

## La Salle University La Salle University Digital Commons

---

Art Museum Exhibition Catalogues

La Salle University Art Museum

---

2-1988

# Selections of Drawings and Watercolors

La Salle University Art Museum

Follow this and additional works at: [http://digitalcommons.lasalle.edu/exhibition\\_catalogues](http://digitalcommons.lasalle.edu/exhibition_catalogues)



Part of the [Fine Arts Commons](#), and the [History of Art, Architecture, and Archaeology Commons](#)

---

### Recommended Citation

La Salle University Art Museum, "Selections of Drawings and Watercolors" (1988). *Art Museum Exhibition Catalogues*. 61.  
[http://digitalcommons.lasalle.edu/exhibition\\_catalogues/61](http://digitalcommons.lasalle.edu/exhibition_catalogues/61)

This Book is brought to you for free and open access by the La Salle University Art Museum at La Salle University Digital Commons. It has been accepted for inclusion in Art Museum Exhibition Catalogues by an authorized administrator of La Salle University Digital Commons. For more information, please contact [careyc@lasalle.edu](mailto:careyc@lasalle.edu).

FEB 1988

Selections of Drawings and Watercolors

La Salle University Art Museum

February 1988

1. Antonio Gionimo (1697-1732), Italian

Woman Taken in Adultery

Pen and ink

2. Robert Audenard (1663-1743), Flemish  
After a painting by Carlo Maratta (1625-1713), Italian

Adoration of the Magi

Red chalk

3. School of Bartholomeus Spranger (1546-1611), Flemish

Bacchus and Ceres

Indigo blue pen and wash

4. Juan Conshillos y Fallo (1671-1711), Spanish

Nude Male, 1694

Black chalk highlighted with white

5. William Leighton Leitch (1804-1883), British

Italian Riverscape

Pen and ink with brown wash

6. Eustache Le Sueur (1617-1655), French

Flagellation of Christ

Sanquine

7. William Henry Irvine (1869=1936), American  
Spring Glow  
Color monotype
8. William Payne (c.1760-1830s), English  
Waterfall at Tivoli, 1819  
Watercolor
9. Edward Dayes (1763-1804), British  
Norwich Cathedral  
Watercolor
10. Luigi Loir (1845-1916), French  
A South Italian Town  
Watercolor
11. William Wood Deane (1825-1873), British  
A View of St. Paul's Cathedral  
from Across the Thames  
Watercolor heightened with gouache
12. Henry Menzies Marshall (1841-1913), British  
Street Scene Near Westminster Abbey,  
London  
Watercolor